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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0628
4	Work Number	R 2235
5	Page No (From... To)	1 to 28
6	Name of the Work	KAVISARPA GARUDAMU
7	Subject	KAVISARPA

Tel
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Govt. O. Mss. Library

No. R. 2235

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R. 2235

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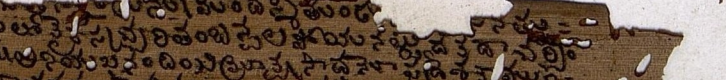
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Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the fragment. The script is cursive and densely packed. The leaf is brown and shows signs of wear, including several holes and a jagged right edge.

This image shows a fragment of a palm-leaf manuscript. The text is written in an ancient script, likely Grantha or Tamil, and is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and a large, irregular tear on the right side. The script is finely inscribed and appears to be a form of Sanskrit or a related language.

[illegible]

శ్రీరామ రక్ష
యగళావల
అయ్యారవలన జెంగ
జెంగకనారవలన
అయ్యారవలన జెంగ
జెంగకనారవలన
అయ్యారవలన జెంగ
జెంగకనారవలన

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

This image shows a single palm-leaf manuscript strip, likely from a collection of religious or philosophical texts. The text is written in Telugu script, a form of the Dravidian script. The leaf is long and narrow, with two circular holes punched through it for binding. The text is arranged in a single line across the length of the leaf. The script is finely inscribed and appears to be a mix of uppercase and lowercase letters, typical of Telugu. The leaf itself is a light brown color, showing signs of age and wear, with some small tears and discoloration.

[illegible]

శిరారుద్రులుముదముతాననగవెరగుంబెడైలరాపెనుమొందుకొనినరుప్కర్షకుంగూనినవివరుచ్యులలనారసునిరగుంపురుషురక్తికటాదిప్రభువుగన్గన్బ
గలురెండనసానైషకాద్వయంబువనగదెనదుత్తినెఱుపలవదిచకారములిడెప్రభుయనికన్కణ్ధీరచ్యుగ్గాచజలతున్నరగుచుఫలవృక్షు
డివిలియుగ్గలువరస్థాయనగదెనియెడిదపట్టునలనితయందుదనరదుకారముననర్పిడిదైననాలుదరచరవురెంబిరికిలవా
ముదలకరములుముతాదేవుయగుగరరధయనన్మనిరెఱువలరంత్రువదకరవముదెప్పుయలనారవుప్రభువహిరమున
జుగనననవిడుదలికలిగితగుగలవోముదరినుగనారయఁజువేరెవారివరపురీతరవజ్జరధువరమువచ్చుచిరముననానముననానకర
మునగునప్రచోదయజ్జుభిలసిల్లునొమరియమువకరిరంబుమాగుగవుభగంబుయరలరెఱుదెదనిజ్జునిరగునిలనానమునకా

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten Telugu script on a palm leaf manuscript. The text is densely inscribed across approximately six horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script appears to be a historical form of Telugu, possibly from the Vijayanagara or Nayaka periods.

యెచ్చునగడుదనులవంబులయమకగవతియునీనెచ్చుగమంగిబంబులునుపుగేపునీకయకవేమవంకమనానీకఃకయగమెదకరదేలునకఃకయపురుషుడధధవతయలు
దియునీంవారకపుంబులబిరుంబులుఘారరానిరేవకవిదారగారధ్యుదివిహారఃతయలంబులుబిబ్బిరాకమలలుగునావిపమవైవేయంగుకత్తలునదియునవేలంబునగగన
బిరుంబులువిదసితనపురుణావచ్చి
దయవిదపనురాని॥పదేక్షరాధి॥గీ॥ధునతనహాతిరామహాతిగరామమే
వచినిగరామనాకమదేక్షరాతికగదసి
గూంవనివచినిపల్లవినితరాదుయారచిపదము॥గీ॥రమహాత్రియలంబునా
మంబుప్రసంబునుమారనిపదవయదెప్పగవయంబుమూగమననలంకారకాక్రీడనకవిమహంబు॥కఃకయదలంకారవత్తెవలంబునలగలచిరింబునీనకరరలంబున
లనపాధిదివచ్చెననడంబులునూదవేనకవిమంబుప్రసంబులల్లకృష్ణ॥దీ॥ప్రసంబుతారకంపదవచ్చిపెట్టెనవడికనైప్రసంబువదలనీకవడిప్రసంబునకలవే

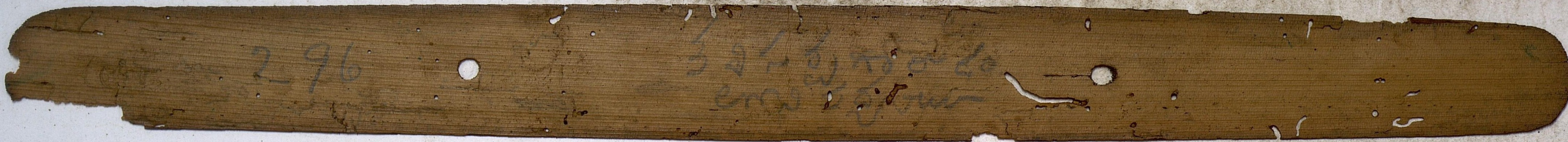
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[illegible]

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[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.







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TFL.B.

CURZOMERCO